

CURRICULUM VITAE CASTELLARI TARITA

PERSONAL DATA

Name: Tarita Castellari

Place and date of birth: Bologna,

02/24/1993 Citizenship: Italian

Address: Via della Milana, 40026 Imola (BO)

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Driving licence: B

EDUCATION

2012 Scientific high school degree at the "F. Alberghetti" Scientific Technological High School (Imola, BO)

2013 Master Airbrush and Fashion make up at the Delamar Academy (London)

2013 End of the "Make-Up Artist Profession" course at IIAM Institute of Art&Make-Up (Bologna)

2014 Vintage hairstyle course on wig held by Silvia Brandoni at IIAM Institute of Art&Make-Up (Bologna)

2016 Beard, mustache and hairpieces course held by Silvia Brandoni at IIAM Institute of Art & Make-Up (Bologna)

2019 End of Hairdressing course by the Alighieri Training Agency

PROFESSIONAL EXPERIENCES:

2014 Promotional make-up artist for the Euphidra brand

2014 Hairdresser at the Teatro Comunale of Bologna

Since 2015 Make-up artist at Mirabilandia on the occasion of the "Horror Festival"

2016 Assistant make-up artist and hairdresser for the filming of the pilot of the series "Boom goes the dynamite" by Roberto Sidoli

2016 Hairdresser assistant for the filming of the feature film "Nobili Bugie" by Antonio Pisu

2016 Added make-up artist and hairdresser for the filming of the feature film "Gli Asteroidi" by Germano Maccioni

2016 Makeup artist and hairdresser for the filming of the short film "L'Eterna Lotta" by Andrea Montuschi

2016 Hairdresser assistant for the filming of Matteo's feature film "Lovers".

2017 Assistant make-up artist and hairdresser for the filming of the "Emilbanca" commercial

2017 Makeup artist and hairdresser for the filming of the "JB4" commercial
2017 Assistant make-up artist and hairdresser for the filming of the series
"L'Ispettore Coliandro"

2017 Assistant make-up artist and hairdresser for the filming of the commercial
"Vecchio Amaro del Capo"

2017 Makeup artist and hairdresser for the filming of the pilot of the series "Il mondo di Pia"

2017 Makeup artist and hairdresser for the filming of the short film "Un nastro che gira" by

Gianluca Zonta

2017 Makeup artist and hairdresser for the filming of the "Casio" commercial at
Scuderia ToroRosso

2017 Assistant make-up artist and hairdresser for the filming of the
"PoltroneSofà" commercial

2017 Assistant make-up artist and hairdresser for the filming of the short film
"Gli Arcidiavoli" by Federico Montevercchi, Lorenzo Pullega and Roberto Romagnoli

2018 Head Hairdresser for the filming of the feature film "La Freccia del Tempo" by Carlo

2018 Hairdresser for the "A day as a Star" competition for the upcoming film "Mamma Mia 2"

2018 Makeup artist and hairdresser for the filming of the short film "La Nonna" by

Daniele

Balboni

2018 Makeup artist and hairdresser for the filming of the short film "Il Fagotto" by Giulia

Japanese

November 2018 - February 2019 training internship at "L'Orma Parrucchieri" in

Scuderi

Orazio

2019 Makeup artist at the Teatro Comunale Foundation of Bologna

2019 Added Makeup Artist for the filming of the "Summertime" series

2019 Added make-up artist for the filming of the feature film "Diabolik" by Manetti Bros.

2019 Added make-up artist for the filming of Luca's "We are who we are" series by

Guadagnino

2020 Added make-up artist and hairdresser for the filming of the film "Il mostro della cripta"

2020 Makeup artist for the filming of the series "L'Ispettore Coliandro" by Manetti Bros. and
Milena Cocozza

2021 Replacement of head make-up artist for the filming of the film "Io e Spotty" by Cosimo Gomez

2021 Makeup artist and hairdresser for the music video "Between dream and reality" by Andrea Ciavatta

2021 Makeup artist and hairdresser for the filming of the film "Le favolose" by Roberta Torre

2021 Makeup artist and hairdresser for the filming of the short film "La mossa giusta" by Gianluca Nanni

2021 Hairdresser assistant for the filming of the film "La California" by Cinzia Bomoll

2022 Added Makeup artist for the filming of "Diabolik, Ginko all'attacco!" and "Diabolik sei tu?" of the Manetti Bros.

From 2022 Makeup artist and hairdresser for the promotion of the O-Way brand

2022 Head Makeup artist and hairdresser for the filming of the film "Redenzione" by Maria Martinelli

2022 Makeup artist and hairdresser for the filming of the film "La seconda vita" by Vito Palmieri

2022 Head Makeup artist and hairdresser for the filming of the film "Io e il Secco" by Gianluca Santoni

2023 Assistant make-up artist and hairdresser for the filming of the "Love Club" series by Mario Piredda

2023 Head Make-up and hairdresser foreman for the filming of the film "Imprinting" by Andrea Ciavatta

2023 Makeup artist and hairdresser for the filming of the "Sigma" commercial

2023 Makeup artist and hairdresser for the filming of the "Sisa" commercial

2023 Makeup artist and hairdresser for the filming of the film "La cosa migliore" by Federico Ferrone

2023 Makeup artist and hairdresser for the Confindustria awareness commercial

2023 Head Makeup artist for the filming of the film "Rheingold" by Lorenzo Pullega